

## Walkaboutfish Records presents Fiji-born and internationally renowned multi-instrumentalist, music therapist, and kundalini yoga teacher Jay Hoad

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***“An eclectic sound of global proportions” -MD News Journal, USA***

***“Must be seen to be believed” -Fiji Times, FIJI***

***“A powerhouse performer” -Byron Bay Echo, Australia***

Hoad has spent the last 12 years touring, performing, and studying all over the planet, having now performed in 42 countries during his energetic career. He is enjoying major acclaim and success with the release of his “Earth Music for Yoga” album as well as with his four previous albums released under his own name, the latest of which won ARBA “Roots Album of the Year” in Australia.

This year Hoad is performing over 200 concerts throughout 12 countries with his unique multi-instrumental solo show that comprises 17 instruments on stage, as well as running workshops, ceremonies, and yoga retreats.

Hoad holds diplomas in Contemporary Music (AUS), Music Therapy (USA), and Jazz (AUS), along with certificates as a Kundalini Yoga Teacher (INDIA), White Tantra Practitioner (Studied with Eliyah Tantra School in AUS and Essence of Life Tantra School in INDIA), and as an Ayurvedic/Deep Tissue Massage Therapist (INDIA). He founded “Healing with Harmony” (USA), Earth Music International (AUS/USA), and recently Tantric Earth Holistic (AUS/FIJI) with his partner Nicole Tretiakov.

Last year Hoad spend much of his time touring India with his unique “Shamanic Cacao Ceremony Sound Journey” experiences, as well as running his own classes on inner union (masculine/feminine energy balancing), intimacy, higher purpose discovery, and sound healing, along with continuing his own studies in Music, Kundalini, Yoga, and Music Therapy. This year Jay toured throughout Australia, Europe and the Pacific Islands and is currently finishing up two new albums due for release next year.

Jay supports environmental warriors Tangaroa Blue and is passionate about protecting our oceans. He is proud to be endorsed by Martin Guitars (USA), Didgeridoo Breath (AUS), CM Custom Guitars (AUS), and CK Guitars (AUS).

In 2011 Hoad was honoured to support Bob Marley’s ‘The Wailers’ on the East Coast leg of their North American tour. He has also played Electric Bass and Double Bass with many well known bands through out his career including Blood, Sweat and Tears, the Temptations, the Drifters, the Platters, amongst other international artists. Recently he has also been touring supporting Jeff Martin of the Teaparty.

Hoad has performed with his solo show and also with his band at many iconic music festivals including WOMADelaide (AUS), Saarang World Cultural Festival (INDIA), Uprising Festival (FIJI), Bob Marley Music Festival (USA), Solfest (EUROPE), Earth Frequency Festival (AUS), amongst many other major festivals around the world.

In 2016 Hoad released “ Off the Cuff ” which he wrote and recorded with famous guitarist/multi instrumentalist Chris Finnen who was recently inducted into the “American Blues Guitarist Hall of Fame” alongside artists such as Buddy Guy and Eric Clapton. The album won the ARBA “Roots Album of the Year” and Jay is featured throughout the album on the shovel guitar, didgeridoos, dulcimer, double bass, electric bass, dulcitar, cigar box guitar, komby chassis guitar, weissenborn lap steel, steam punk guitar, drum kit, percussion, loops, voice and more.

Hoad’s 2013 release “Home Is Where The Heart Is” was written in some of the most exotic locations around the world, with intimate details of each location described in the album liner notes. “Home Is Where The Heart Is” was recorded with renowned producer Craig Portells (Gun & Roses, Terence Trent D’arby, Diesel, etc.) in Sydney, Australia, and features many special guests including famous Fijian artist “Knox”. The award winning artwork of the album is breathtaking and designed to please all true lovers of art and music.

In 2012 Hoad released “Earth Music for Yoga, Massage and Healing” which was distributed worldwide by Dru Yoga, and featured in the Australian Yoga Journal. The album sold over 100,000 copies in it’s first 12 months, and is used by thousands of yoga teachers around the world for music in yoga classes and also used as therapeutic music by many teachers and healers of various modalities.

“Stories for the Soul” was released in 2011 and fuses many genres including blues, roots, rock, funk, reggae, tribal, Latin, and Celtic music. This album is a deeply personal reflection taking us with Jay as he relives previous years spent on the road and across the seas. Drawing inspiration from his stories and experiences, with tales that reveal stories of love, learning, possibility and heartbreak; rich with history and central to the soul-building journey that is this release. The album features many of Australia’s premiere musicians including Adam Page, Chris Finnen, and Ria Loof.

Jay's debut album, "Warmth In The White" was released in 2008 and was largely recorded in North America. It introduced Jay to the world as a gifted creator demonstrating his fluency in multiple diverse musical genres.

Jay’s high-energy show sees him sitting in a cockpit of instruments including voice, didgeridoo’s, drum kit, guitar, cricket bat guitar, dulcimer, dulcitar, cigar box guitar, weissenborn lap steel guitar, shovel guitar, skateboard guitar, percussion, loops, voice and more. Lungs, hands and feet work in harmony as Jay fuses all genres of music, creating a sound that is very difficult to believe comes from only one person. With many major music festivals and venues booked around the world for next year, the future burns brighter all the time for Hoad.

His other project includes the Jay Hoad Band, an ensemble featuring Jim Miller (trumpet), Tim O’Brien (saxophone), Ria Loof (vocals), Mat Long (guitar), and Henry Moncreiff (drums). Since the Jay Hoad Band was formed in 2007 they have done numerous tours throughout North America, Fiji, Canada and Australia. Much like Jay’s solo show, the band performs Jay large catalogue of original music with a fiesta-type vibe that has shaken dance floors at festivals from North to South and East to West.

More information is available on-line at [www.jayhoad.com](http://www.jayhoad.com) and [facebook.com/jayhoad](https://facebook.com/jayhoad)